

THE
Chamber Music Network
of Greater Cincinnati

presents the

Thirteenth Annual
ChamberPalooza!

Saturday, September 1st 2018
12:00 pm to 4:00 pm

at the

Cincinnati Art Museum

with media partner WGUC 90.9 FM

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Check out the Scavenger Hunt

Each year the Art Museum creates a musical scavenger hunt for ChamberPalooza! Ask at the table for your copy, and stroll through the galleries to identify the musical images. When you have finished, bring the completed sheet back to the table.

See the Instrument Petting Zoo

One of the best-loved features of ChamberPalooza! — especially aimed toward children — is the Instrument Petting Zoo sponsored by Antonio Violins and Buddy Rogers Music. Children (of all descriptions) can pick from a complete set of orchestral instruments - strings, winds, and percussion - and play them.

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- Xavier Duo



Welcome to ChamberPalooza! 2018

This is our thirteenth year of presenting free showcases of chamber music in our community — every year since 2006. We are happy that this has become a tradition, and look forward to making this continue.

This program book

gives more than a guide to the events this afternoon. Many area chamber music presenters put their offerings for the 2018-2019 season in our brochure. Keep it handy to find out what is going on in the area. You will also find this guide online at ChamberMusicNetwork.org.

The resource directory

which begins on page 8 is not simply a list of our members and advertisers. Additional community resources and even more concert offerings are listed for you.

2018 Program

<i>Time</i>	<i>Ensemble Name</i>
12:00	Opening Fanfare Prestalgia Duo
12:00	Matinee Musicale Quartet
12:25	Sonya Szabo-Reynolds and Andrea Arese-Elias
12:50	Cincinnati Young Artists
1:15	Caladrian Ensemble
1:40	Corryville Suzuki Project
2:05	Aulacord Duo
2:30	Prestalgia Duo
2:55	Highland Quintet
3:20	Ohio River Brass Quintet
3:45	Peraza Music Workshop Ensemble

Chamber Music Visited

or What is Chamber Music?

How to define chamber music? Begin with the word 'chamber,' defining it as it relates to the term. It derives from the French *chambre*, a bedroom - specifically the king's bedroom, or personal suite in a palace. So we have music in an intimate setting, a small room, presented by only a few players.

Chamber Music America, in New York City, the professional organization for chamber music, ties a rope around the concept: "At the heart of chamber music lies the spirit of collaboration and the role of the individual performer... (placing) the highest order of responsibility upon the individual to engage in a close musical dialogue with the other performers." What is almost a group discussion among the instruments, a colloquy, by turns intimate, casual, inventive, gaming, now and then interrupted by the heat of plangent tones expressing a feeling borne by the melody, rhythm, tone, dissonance, conflict, memory, emotion.

To be technical, a chamber group features one musician to a part, usually with no conductor. Using that definition, Chamber Music America a few years ago embraced jazz ensembles.

The music itself has enchanted composers, musicians, and listeners alike. The repertoire of chamber works is hardly confined to two violins, a viola, and a cello (a String Quartet); or violin, cello and piano (the Piano Trio). The vast and intriguing body of works by great composers for various combinations of instruments brings classical musicians especially to enjoy the opportunity to play them for an audience! So few instruments, and (excepting perhaps the piano) so portable, makes listening to and enjoying this music especially easy, even beyond the chamber and out under the trees.

Amateur musicians are an important part of the picture. 'Amateur,' another French word, means 'lover.' The late CCM Professor Samuel Pogue, a former president of the Society now known as Chamber Music Cincinnati, wrote in 1980, "Since before the turn of the century, amateur musicians have invited friends over to make a little *Hausmusik* with them. Those who did not play themselves invited symphony musicians and other professionals to perform string quartets in their homes for assembled groups of music-loving guests." Cincinnati has always been a musically rich city, with a profusion of instrument builders, stores, music schools, choruses and teachers.

Perhaps this abundance began in 1853 when a young German boy, Rudolph Wurlitzer, migrated from Schöneck, his native village in the heart of the musical instrument manufacturing center of the Kingdom of Saxony, to seek his fortune in America. Here he met a French girl, Leonie Farny, from Ribeauvillé in Alsace, married her, and came with her to the thriving city of Cincinnati. The Wurlitzers were at the focus of an era of house concerts with other Cincinnati musicians.

continued on page 10

2018 ChamberPalooza!

Program

12:00 PM

Fanfare: Prestalgia Duo

Kevin Norton
Jennifer Grantham
saxophones

Birthday Music for Sigurd Rascher

Erlend von Koch (1910-2009)

1. Allegro vivace



12:00

Matinée Musicale Quartet

Larrie Howard
Judy Martin
violins
Gayna Bassin
viola
Karen Kruse
cello

Quartet, Op. 12

Felix Mendelssohn (1809-1847)

3. Andante espressivo

Quartet, Op. 96 ("American")

Antonin Dvorak (1841-1904)

4. Vivace non troppo



12:25 PM

Sonya Szabo-Reynolds and Andrea Arese-Elias

piano, four hands

Eight Bohemian Duets

Karel Husa (1921-2016)

1. Ouverture
2. Rondeau
3. Chanson mélancolique
4. Marche funèbre
5. Elegie
6. Little Scherzo
7. Evening
8. Slovak Dance



12:50

Cincinnati Young Artists

Sarah Kim & Alan Rafferty, Directors
Maxwell Fairman

violin
Daniel Dorsey
cello
Arun Kamath
piano

Piano Trio Op. 49 in d

Felix Mendelssohn (1809-1847)

1. Molto allegro e agitato
- Other repertoire to be announced*

(program continues on page 7)

**Hold for CHAMBER
MUSIC CINCINNATI**

Program (continued)

[need colophon]

1:15 PM

Caladrian Ensemble

Michael Gilbert Ronstadt

cello

Christopher Wilke

theorbo

Sonata in a minor, RV 44

Antonio Vivaldi (1678-1741)

1. Largo
2. Allegro poco
3. Largo
4. Allegro

Selections from Suite No.6, BWV 1012

Johann Sebastian Bach (1685-1750)

Pieces in C Major

Charles Hurel (fl. 17th century)

Improvisation on passamezzo antico

(composed right now)



1:40 PM

Corryville Suzuki Project

Vincent Phelan

Maggie Flanders

Micah Miller

violins

Heidi Flanders

piano

Concerto for Two Violins in D minor

Johann Sebastian Bach (1685-1750)

1. Vivace
2. Largo, ma non tanto
3. Allegro

(program continues on page 10)

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(directory continues on page 9)



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(directory continues on page 13)

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Aulacord duo



2:05 PM

Aulacord Duo
Richard Arnest
flute and recorder
William Willits
guitar and lute

Les Folies d'Espagne avec Variations
from Op.39

Jean-Baptiste Bédard (ca.1765 - ca.1815)

Three lute songs

1. When Daphne from fair
Phoebus did fly
Anonymous
2. Can she excuse my wrongs?
3. Now, o now I needs must part
John Dowland (1563 – 1626)

Entr'acte

Jacques Ibert (1890 - 1962)

2:30

Prestalgia Duo
Jennifer Grantham
Kevin Norton
saxophones

Duo in Seven Scenes

Everette Minchew (b. 1977)

Tableaux de Provence

Paule Maurice (1910-1967)
arr. Masahito Sugihara

1. Farandole des jeunes filles
2. Chanson pour ma mie
3. La bohémienne
4. Des alyscamps l'âme
souple

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A final comment on Chamber Music Visited

If you really want to know about the Palooza part – well, you could go to the article on Lollapalooza in Wikipedia (the home of all knowledge), which will tell you about the rock festival and quite a bit on the etymology of the word, which dates back to 1896. You could do this right now, using your smart phone.

But instead, why don't you simply turn off your phone, and look it up later. For the moment, you should sit back and enjoy the music. It's really quite nice...

Kudos

Events like Palooza in the Park! and ChamberPalooza! involve many more people than we can properly acknowledge in an article or an ad. Some of them are named here:

- 3CDC, for great assistance with Palooza in the Park!
- WGUC for media partnership in our projects
- PIANO PROS for supplying the grand piano for ChamberPalooza! and A-One Piano Movers for bringing it and taking it away
- Antonio Violins and Buddy Rogers Music for once again sponsoring the Instrument Petting Zoo

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Music at the Cincinnati Art Museum

Music has always held a special place at the Cincinnati Art Museum. The Art Museum began to collect musical instruments from around the world as early as 1888. Today, the collection includes over eight hundred musical instruments spanning four centuries and representing over thirty musical cultures on four continents.

A few years ago the Art Museum celebrated this wonderful collection with an exhibition of more than 125 instruments. More than musical tools, many are works of art — designed, crafted, and embellished to look as intriguing and beautiful as the sounds that they produce. Displayed by geographic region, they demonstrated both the shared human need for creative expression and the importance of the arts (visual as well as performing) to the strength and traditions of communities.

Much of the Art Museum's collection was a gift of William Howard Doane, who began to loan works from his personal collection for display in 1887. Instruments from Doane's collection came to the Art Museum in three waves: first, in 1914; posthumously in 1919; and as a bequest from his daughter, Marguerite T. Doane, in 1955.

William Howard Doane was born in Connecticut and came to Cincinnati in 1861. As manager, and eventually president, of Cincinnati's branch of the J. A. Fay & Co., manufacturers of wood-working machinery, Doane was a successful businessman and inventor. He was also a lover of music, a composer of Baptist church hymns, and a collector of musical instruments and manuscripts. His frequent and global business travels facilitated his collecting.

When in Cincinnati, Doane often retreat to the music room of his Italianate mansion, Sunnyside, on Auburn Avenue, next door to the Mount Auburn Baptist Church, where he was Director of Music. This room contained a large pipe organ and much of his musical instrument collection.

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background image: *With the heart* by M. K. Hurley



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